

Op. 11 Mein Tag Cuvatine

v. Franz Schubert

Largo

p mf 5 p 10 mf 15

Flöte

Flöte (Picc.)

Oboe

Es-Klarinette

Klarinette B

Klarinette B

Klarinette B

Fagott

Alt-Sax.

Alt-Sax.

Tenor-Sax.

Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

Andante mf

mf  
Beginn

piu mosso f/mf mf

201

25

30

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flöte, Flöte (Picc.), Oboe, Es-Klarinette, Klarinette B (three parts), Fagott, 1. Alt-Sax., 2. Alt-Sax., 1. Tenor-Sax., 2. Tenor-Sax., Bariton-Sax., Es-Piston, 1. Flügelh. B, 2. Flügelh. B, 1. Trompete B, 2. Trompete B, 3./4. Trompete B, 1./2. Horn Eb, 3./4. Horn Eb, 1. Tenorh. B, 2./3. Tenorh. B, Bariton C, 1. Posaune, 2. Posaune, 3. Posaune, 1. Bass, 2. Bass, Schlagzeug, and Pauken.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *piu mosso*, *f/mf*, *mf*, *Andante*, *rit.*, and *mf*. There are also performance instructions like *sv.* and *Amman*. The score is divided into measures, with some measures containing multiple notes and rests. The bottom right corner features a drum part with 'x' marks indicating specific drum hits.

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

Handwritten musical score for a full orchestra. The score is divided into systems with measures 35, 40, and 45 marked. It includes parts for Flutes, Oboe, Clarinets, Saxophones, Horns, Trombones, Trumpets, and Percussion. The notation is in a major key with a 4/4 time signature. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

4

50

55

60

rit. - - - - - Andante

f = 80

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

65

70

75

80

Blues  $\text{♩} = 80$   
mf  $\rightarrow$  p

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

1./4. Horn Eb

1. Tenorh. B

1./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

Bass

1. Bass

Schlagzeug

Pauken

Handwritten musical score for a jazz band. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: 1. Flöte, 2. Flöte (Picc.), Oboe, Es-Klarinette, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Fagott, 1. Alt-Sax., 2. Alt-Sax., 1. Tenor-Sax., 2. Tenor-Sax., Bariton-Sax., Es-Piston, 1. Flügelh. B, 2. Flügelh. B, 1. Trompete B, 2. Trompete B, 3./4. Trompete B, 1./2. Horn Eb, 1./4. Horn Eb, 1. Tenorh. B, 1./3. Tenorh. B, Bariton C, 1. Posaune, 2. Posaune, 3. Posaune, Bass, 1. Bass, Schlagzeug, and Pauken. The score is divided into measures, with handwritten annotations and dynamic markings. The tempo is marked as Blues  $\text{♩} = 80$  and the dynamics range from mf to p. There are also some handwritten notes like '1. Flöte' and '1. Tpt.'.

6

85

90

95

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B  
1. Tpt.

2. Flügelh. B  
2. Tpt.

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

Handwritten musical score for a symphony orchestra. The score includes parts for various instruments and includes tempo markings and performance instructions.

**Tempo and Performance Markings:**  
 - *mt* (Moderato)  
 - *f* (forte)  
 - *Allegro p* (Allegretto)  
 - *rit.* (ritardando)  
 - *piu mosso* (piu mosso)  
 - *Coll.* (collando)  
 - *100*, *105*, *110* (metronome markings)

**Instrument Parts:**  
 - Flöte (Flute)  
 - 1. Flöte (Picc.) (Piccolo Flute)  
 - Oboe  
 - Es-Klarinette (E-flat Clarinet)  
 - 1. Klarinette B (B-flat Clarinet)  
 - 2. Klarinette B (B-flat Clarinet)  
 - 3. Klarinette B (B-flat Clarinet)  
 - Fagott (Bassoon)  
 - 1. Alt-Sax. (Alto Saxophone)  
 - 2. Alt-Sax. (Alto Saxophone)  
 - 1. Tenor-Sax. (Tenor Saxophone)  
 - 2. Tenor-Sax. (Tenor Saxophone)  
 - Bariton-Sax. (Baritone Saxophone)  
 - Es-Piston (E-flat Trumpet)  
 - 1. Flügelh. B (B-flat Flugelhorn)  
 - 2. Flügelh. B (B-flat Flugelhorn)  
 - 1. Trompete B (B-flat Trumpet)  
 - 2. Trompete B (B-flat Trumpet)  
 - 3./4. Trompete B (B-flat Trumpet)  
 - 1./2. Horn Eb (E-flat Horn)  
 - 3./4. Horn Eb (E-flat Horn)  
 - 1. Tenorh. B (Tenor Horn B-flat)  
 - 2./3. Tenorh. B (Tenor Horn B-flat)  
 - Bariton C (Baritone Horn C)  
 - 1. Posaune (Tuba)  
 - 2. Posaune (Tuba)  
 - 3. Posaune (Tuba)  
 - 1. Bass (Euphonium)  
 - 2. Bass (Euphonium)  
 - Schlagzeug (Drum)  
 - Pauken (Cymbal)

**Performance Instructions:**  
 - *1. Tenorh.*  
 - *Bariton*  
 - *Jämpfer*  
 - *Dämpf.*  
 - *Dämpf.*  
 - *Bariton*  
 - *Bariton*

mf

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken



132 rit. *mf* tarantella *mf* 135 140

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

The image shows a page of handwritten musical notation for a full orchestra. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left include Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, and Percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered 10 at the top left, and the measures are numbered 150, 155, and 160 at the top. The handwriting is in black ink on aged paper.

168

Handwritten musical score for a full orchestra, page 11. The score is written on 32 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The instruments listed are:

- Flöte
- Flöte (Picc.)
- Oboe
- Es-Klarinette
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Fagott
- 1. Alt-Sax.
- 2. Alt-Sax.
- 1. Tenor-Sax.
- 2. Tenor-Sax.
- Bariton-Sax.
- Es-Piston
- 1. Flügelh. B
- 2. Flügelh. B
- 1. Trompete B
- 2. Trompete B
- 3./4. Trompete B
- 1./2. Horn Eb
- 3./4. Horn Eb
- 1. Tenorh. B
- 2./3. Tenorh. B
- Bariton C
- 1. Posaune
- 2. Posaune
- 3. Posaune
- 1. Bass
- 2. Bass
- Schlagzeug
- Pauken

The score is divided into measures by vertical bar lines. There are some handwritten annotations and a large scribble on the right side of the page, around the middle staves.

Dir. in-B- 6:40 Min.

# Ein neuer Tag Overture

V. Hans Blank

$\text{♩} = 60$  Largo

3/4

1. Tenor Horn *p* Tenor *mf*

3. Horn

Holz

*p* *mf*

10 15

$\text{♩} = 72$  piu mosso

*mf*

1. Tenor Horn

2. Horn

20

Andante

$\text{♩} = 92$

25

Trompet

*mf* *rit*

30

$\text{♩} = 120$  Beguin Klar.

*mf* *p*

3. Horn

*f* *mf* *rit*

35

4. Tenor Horn

*f* *mf*

Holz

*p* *mf*

45

*p* *mf*

3

50 55

mf

60

rit - - - - -

Andante

65 70

Blues

mf

75 80

1. Flöte

mf

1. Trpt.

85

1. + 2. Trpt



Tarantella

130

135

$\text{♩} = 120$

This page contains a handwritten musical score for a piece titled "Tarantella". The score is written on ten systems of staves, each system consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 130 and ends at measure 165. The tempo is marked as  $\text{♩} = 120$ . The dynamics are marked as *mf* (mezzo-forte) throughout. The score includes various musical notations such as notes, rests, slurs, and accents. There are several performance markings: "1. Tenh." in the bass staff at measure 130, "rit." (ritardando) at measure 140, and "rit." at measure 155. Measure numbers 130, 135, 140, 145, 150, 155, and 160 are boxed in the score. The handwriting is in black ink on aged paper.

*Largo* 8 8 8 25 *Andante* *f* *mf* *rit.*

30 *Beguin* *mf* 40 45

50 55 *Andante* *rit.* *f* 65

*Blues* *Solo* *1. Flöte* 70 75

80 85

90 95 *mf*

100 105 *Allegro* *p* *rit.*

*piu mosso* 110 120 130 *Tarantella* *mf*

150 155 160



Largo 8 8 8 85 Andante *f*

30 Seguin 40 45

50 55

60 65 Andante rit.

70 Blues 16

90 95 mf

100 105 Allegro p rit.

110 piu mosso 120 8 130 3

Tarantella mf

145

*f*

1. Oboe

Ein neuer Tag (Oboe)

1. Haut.

Largo

mf

mf

25

30 Beguin

mf

40

rit

mf

45

50

mf

55

60

Andante

65

70

rit

f

Blue

70

80

85

90

95

100

f

105 Allegro

mf

110

115

120

125

130

135

140

145

150

155

160

165

Tutti

rit

1. Trpt. Solo

mf

125

130

135

140

145

150

155

160

165

Tarantella

1. Trpt. 1

mf

135

140

145

150

155

160

165

mf

145

150

155

160

165

mf

160

165

1. B-Klarinette

EIN NEUER TAG Ouvertüre

Hans Blank

*Largo* 8

10

15

*p* *mf*

*piu mosso* 20

25 *Andante*

*mf* 30 *Bequin* 35

40

45

50

55

60

*Andante* 65

70

*Blues* *Flöte* 75

80

85

90

*mf*

95

100

*mf* 105 *Alllegro*

110

*piu mosso* 115

120

125

130

135

140

145

150

155

160

165

*f*

7 *Tarantella*

*Largo* 8 40

*p* *mf* *piu mosso* 15 20

*mf* 25 *Andante* 30 *Bequin*

*f* *rit* *mf* 35

40 *mf* 45

50 55

60

*Andante* 65 70 *rit* *Blues*

*f* 16 90

95 *mf*

105 *Allegro*

110 *piu mosso* *p*

*rit* 111 *Tarantella* *mf* 135

140 *mf* 145

150 155

160 165

*Largo*

8

40

15

20

25

*mf* *Andante*

30

*f* *mf* *rit*

*mf* *mf*

35

40

45

50

55

60

*Andante*

65

70

*rit* *Blues* *f*

75

80

85

90

95

*mf*

100

*Allegro*

105

110

115

120

125

130

135

140

145

150

155

160

165

*Tarantella*

170

175

180

185

190

195

200

205

210

215

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225

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245

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255

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770

775

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785

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795

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805

810

815

820

825

830

835

840

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850

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860

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870

875

880

885

890

895

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905

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915

920

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980

985

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995

1000

1005

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1015

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1120

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614

*Largo* 8 70 115

*p* *piu mosso* 8 25 *Andante* 30 *Segue*

*f* *mf* *rit* 45

55

60 *Andante* 65

70 *rit* *Blues* *f* *trpt* 75

80 85

90 95

100 *Allegro* 105 *ritent.* *trpt.*

110 *p* *Tutti* 115 120

125 130 *Tarantella* *mf*

135 *trpt.* 140

145 *mf* 150

155 160

*Largo* 8 10 15

25 *Andante*  $\text{mf}$   $\text{rit}$  40  $\text{mf}$  55

30 *Beguine*  $\text{mf}$  45 60 *Andante* 65

70 *BLUES* 8 90 95

105 *Allegro*  $\text{p}$  110 115

*2. Trpt* 120 125

130 *Tarantella*  $\text{mf}$  135  $\text{mf}$  140  $\text{mf}$  145  $\text{mf}$  150 155 160

*Largo* 8 10 15

*p* 25 *Andante*

30 *Beguin* *f* *mf* 35 *rit---*

Sax. 40 *mf* *Klarinetten* 45

50 55

60 *Andante* *rit-----* *f*

70 *Blues* 8

90 95

100 105 *Allegro* *p*

110 115 *mf*

120 *Tarantella* 135 *mf*

140



The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Largo'. Measure numbers 8, 10, 15, 25, 30, 40, 45, 50, 55, 60, 65, 70, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated. The score includes several tempo changes: 'Andante' at measure 25, 'Allegro' at measure 105, and 'Tarantella' at measure 135. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). Performance instructions include '30 Beguin', 'Blues', and 'Bar.'. The score concludes with a double bar line at measure 145.

1. Flügelhorn

EIN NEUER TAG

Ouverture

Hans Blank

*Largo* 8 8

*piu mosso* 20

*mf* 25 *Andante* *Begin* 30 8

*f* *mf* *rit* 50

55 60

*Andante* 65 70

*rit* *Blues* *1. Trop.* *f* 75 80

85 90

95

100 *mf* *Allegro* 105

*110 piu mosso* *f* *p* *Dämpfer* *ad. Kb.*

120 *mf* *Tarantella*

135 140 *mf*

145 150

155 160

2. Flügelhorn

EIN NEUER TAG

Ouverture

Hans Blank

*Largo* 3/4

*Piu mosso* *mf*

25 *Andante* *f* *Bequin* 30 4

4 8 50

55

60 *Andante* 65 *rit.* *f*

70 *Blues*

7 85 3

2. Tpt *mf*

90 95

100 *f*

105 *Allegro* *Di ad. lib.* *p* 110 7

120 11

*Tarantella* 135 140

*mf* *mf* 145

150 155

160 165

1. Trompete

EIN NEUER TAG Ouverture

Hans Blank

*Largo* 3/4

8

*piu mosso* 20

*mf*

25 *Andante*

*f* *mf* *rit*

30 *Bequin*

7

40 *mf*

45

7

55

60 *Andante*

65

70 *rit* *Blues*

*Solo* 75

80

85

90

95

105 *Allegro* 4

*Solo* 110

*mf* *piu mosso*

115

120

125

130 *mf* *Tarantella*

135

140 *rit* *mf*

145

150

155

160

165

*Largo* 3/4

*piu mosso* 25 *Andante*

*mf* 30 *Beguine* 7

40 45

55 60

*Andante* 65

70 *rit.* *BLUES* 7 *Solo*

85 90 *mf*

95 *f* 4

105 *ALLEGRO* 4 110

115 120

125 130

130 *Tarantella* 135

140 *mf* 145

150 155

160 165

3./4. Trompete

EIN NEUER TAG Ouvertüre

Hans Blank

*Largo* 3/4

8

25 *Andante*

30 *Bequin*

40

45

55

60

*Andante* *mf* 65

70

*Blues* 15

105 *Allegro*

*dämpf.* 110

120

135 *Tarantella*

*mf* 140

145

150

155

160

165

1./2.Horn in Es

EIN NEUER TAG

Ouverture

Hans Blank

*Largo* *solo* 5

10 *p* 15 *rit* *molto* 20 *f* 25 *Andante* 30 *mf* *Bequin* 35 *p* 40 45 50 55 60 65 *Andante* 70 *Blues* 75 *p* 80 85 90 95 100 105 *Allegro* 110 *1.Horn p* 115 *Tarantella* 120 125 130 135 140 145 150 155 160 165

*Largo*

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

*piu mosso*

35 *Andante* 30 *Requiem*

*f* *mf* *p*

60 *Andante* 65

70 *rit.* *BLUES* 75

80 *mf* *p* 85

90 *f* 95

100 105 *Allegro* 4 7

110 *Tarantella* 135

*mf*

140 145 150

155 160

165



1. Tenorhorn

EIN NEUER TAG Ouverture

Hans Blank

*Largo*

5 10 15 *piu mosso* 20

25 *Andante* *f*

30 *Beguin* 35 *rit*

40 *Klarinetten* 45

50 55

60 *Andante* 65

70 *Blues* 75

80 *mf* *f*

90 95 *Solo* *mf*

100 105 *Allegro*

110 *Bariton* 115

120 125 130

135 *Tarantella* 140

145 *mf* 150 *mf* 155

2./3. Tenorhorn

EIN NEUER TAG

Ouverture

Hans Blank

*Largo*

5 10

*p*

15 *piu mosso* 8

25 *Andante* *f* *mf* 30 *Bequin* *mf*

40 *rit.*

45 50

55 60

*Andante* 65 *f*

70 *rit.* *Blues* 75

80 *mf* 85

90 95

100 105 *Allegro*

110 120

135 *Tarantella* *mf*

140 145

150 155

160 165

Largo

5

10

Handwritten musical score for Baritone in C major, Op. 156-16. The score is written on ten systems of five staves each. It includes various musical notations such as notes, rests, dynamics (p, mf, f, rit), and tempo markings (Largo, Andante, Allegro, Tarantella). Measure numbers are indicated throughout the score.

1. Posaune

EIN NEUER TAG

Ouverture

Hans Blank

*Largo* 8 10

15 *p* 15 *Andante*

30 *Bequin* *f* 35

50 55 *mf*

60 *Andante* 65 *p*

70 *rit.* *f* *Blues* 8

85 90 95 4

105 *Allegro* 3 110 8

*mf* 8 3 *Tarantella*

135 140 *mf*

145 150

155 160

165

*Largo*

8 10

15 8 25 *Andante*

30 *Beguine*

35 40 7

50 55 *mf*

60 70 *f* *Blues*

85 3

90 95 3

105 *Allegro* 110 4

4 8

3 *Tarantella* 135

140 145 *mf*

150 155

160

165

*Largo* 8 10

15 25 *Andante*

30 *Beguine* *f*

35 *rit* 40 7

50

55 60 *Andante* *f*

65 70 *rit* *f* *Blues*

8 85

3 90 95

4 *f* 105 *Allegro* 3

110 8 120

8 3 *Tarantella* 135

140 *mf*

145 *mf* 150

155 160

165

1. Tuba

EIN NEUER TAG

Ouverture

Hans Blank

2 x

Largo

5 10

15 8 25 Andante

30 Bequin

35 40

45 50

55 60

65 70

75 80

85 90

105 Allegro

110 7

120 8 3

Torantella

145 150

155 160 165

*Largo*

5 10

15 25 *Andante*

30 *Beguin* 35

40 *mf* 45

50 55

60 *Andante* 65

70 *BLUES* 75

80 *mf* 85

90 95

100 105 *Allegro* 3

110 120

135 *Tarantella*

140 *mf*

145 150

155 160

165



Schlagzeug

EIN NEUER TAG

Ouvertüre

Hans Blank

*Largo* 8 *Beck.* 10 2 3 4 5

15 *piu mosso* 20

25 *Andante* *pp* 30 *Beguin* *mf* *p* 35 40 45

50 55 60 *Andante* 65 *rit.* *f* 70 *Blues* *mf* *p* 75 80 85 90 95 100

105 *Allegro*

120 3

5 130 *Tarantella* *pp* *rit.* *mf* 135 140 145 150 155 160 165

Detailed description of the musical score: The score is written on ten systems of two staves each. It begins with a 'Largo' tempo and a 3/4 time signature. The first staff includes a 'Beck.' (bass drum) part with a rhythmic pattern of eighth notes. Subsequent staves show a variety of rhythmic figures, including triplets and sixteenth notes. Dynamics range from 'pp' (pianissimo) to 'f' (forte). Tempo markings include 'piu mosso', 'Andante', 'Allegro', and 'Tarantella'. The score is marked with measure numbers from 8 to 165. The 'Tarantella' section starts at measure 120 with a 6/8 time signature. The piece concludes with a final cadence at measure 165.

Pauken/Glocken

Rhythmus-Instrumente

EIN NEUER TAG

Ouverture

Hans Blank

10 *Largo* 3/4 8

15 *Glocken p* 8 *Andante* 3

30 *Bequin* *Maracas* *Pauken As + Es f* 35 *rit*

40 45

50 55 60

*Andante* 8 *Blues* *Guero*

75 80 9 10 11

85 90 95

100 105 *Allegro*

110 *piu mosso* *Glocken* 9

125 130 3

*Tarantella* 4 140 5 6

145 *Tambourin* 150 155

160

165